

# Lost in thoughts

Text : J. Tontsch, 2001  
Melodie : René Frank, 2001

## Vorspiel

1. When the

## Strophe

night is dark and the moon shines bright, when I see the stars, then I sit at home in my room, then I have no-body then I think of you. I'll be with you, I want kiss you, and kis - ses me. I must talk to you, what has hap - pend, what talk to you. When I know that you are here, then the more do you want? I hope you'll come back to me, then the day is be-gin-ning for me, just for me. day would be-gin just for me, just for me.

2. When I I am

Refrain

lost in thoughts, I think of you. You are meant for me, don't you think so? But

we are se-pe-ra-ted now. I must al-ways think a-bout the past. The

past when we were to - ge - ther, to - ge - - ther.

3. Please come

The musical score consists of four staves. The first staff is in E-flat major (one flat) and contains the first line of lyrics with chords Es, B, Es, and F. The second staff continues the melody with chords Des, As, Des, and Es. The third staff features a forte (f) dynamic and includes chords C and D. The fourth staff is in G major (one sharp) and includes chords G, D, e, D, C, D, and G. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

3. Strophe :

Please come back to me forever again,  
 because it's senseless to leave me like this.  
 If you don't mind, please come back to me, please get in the spaceship  
 of love and fly to me, then the day would begin just for me, just for me.

4. Strophe :

When the day is warm and the sun shines bright,  
 when I see the flowers then I think of you!  
 I'll be with you, I will kiss you and talk to you.  
 But I know that you'll come back, you'll come never back to me, to me.